



CIRCLE-THEATRE COMPANY – GRANT APPLICATION CHALLENGE

CIRCLE-T Youth Theatre Target Task: Funding Priorities Linking Plan — Formulate a grant application strategy matching CIRCLE-T Youth Theatre's youth practices to specific EU (Creative Europe, Erasmus+ Youth/VET) and National grant selection criteria. Utilise the ETC Theatre Green Book to demonstrate your understanding of circular processes and remember to link to EU and National Priorities.

STEP 1: PICK WHICH FUNDING STREAM YOU WOULD LIKE TO APPLY FOR

Target Grant Program	Specific Call / Strand	Winning Application Narrative & Toolkit Match
1. Creative Europe (EU)	Cooperation Projects (Small/Medium)	Transnational Youth projects using the Theatre Green Book and 3 Rs at the heart of the project. Need to work with 2 other organisations from 2 separate EU countries.
2. Erasmus+ Youth (EU)	KA1 Youth Exchanges / KA2 Partnerships	Green skills training, peer mobility (International exchanges, training, job shadowing) & youth eco-facilitation.
3. National Public Grants	Arts Council / Local Authority / Ministry	Knowledge about Theatre Green Book, 3 Rs & youth inclusion.

STEP 2: DRAFT OVERVIEW OF YOUR GRANT APPLICATION

EXECUTIVE SUMMARY:

- Summarise your whole project in one short section.
- Identify your main goal

STATEMENT OF NEED:

- Explain the specific problem in your community or field.
- Use clear facts and brief examples to show why action is urgent.

PROJECT DESCRIPTION:

- List your exact aims and timeline

GOALS AND EVALUATION:

- Describe the positive change you expect to see.



- Explain how you will measure your success.

ORGANISATIONAL BACKGROUND: (IF YOU HAVE TIME)

- Share your mission and past wins.
- Show why your team is right for this job

STEP 3: DRAFT ANSWERS FOR KEY GRANT APPLICATION QUESTIONS

A. RELEVANCE & GREEN PRIORITY (AWARD CRITERION: HIGH WEIGHT)

How does the project address compulsory National or EU Climate Law targets and environmental grant criteria?

B. QUALITY OF PROJECT DESIGN (METHODOLOGY & AUDITING)

How can you guarantee verifiable tracking of the project for evaluators

C. YOUTH PARTICIPATION & SKILLS (CAPACITY BUILDING)

How are young members and emerging technicians trained in circular design to ensure project impact?

STEP 4: DRAGONS DEN PITCHING SESSION TO FUNDER PANEL

Present your grant proposal to a panel of simulated grant evaluators and public funders in a 3-minute pitch followed by 5 minutes of targeted defense.

[0:00 - 0:45] The Hook & Artistic Scope: Define the youth theatre project and align with core grant goals.

[0:45 - 1:45] Environmental Rigor & Green Book Compliance: Explain how you are using the Theatre Green Book and integrating the 3 Rs

[1:45 - 3:00] Youth Leadership & Capacity Building: Show how youth actively drive circular design and peer facilitation.

Panel Interrogation Points (Prepare Responses):

- **Risk Management:** "How will your team enforce the 3 Rs without risking production delays or budget overruns?"
- **Operational Visibility:** "How will you maintain production continuity if green materials are unavailable locally?"
- **Youth Governance:** "How are young participants genuinely empowered in key design decisions rather than used as superficial validation for green compliance?"

STEP 5: FINAL SUBMISSION CHECKLIST

- ☐ Specific grant call targeted?
- ☐ EU Climate Law referenced?
- ☐ Dual Green Books integrated?
- ☐ Auditable metrics attached?
- ☐ Dragon's Den pitch prepared & defended?