

THE GREAT GREEN BOOK CHALLENGE – COSTUMES

AN INTERACTIVE TRAINING WORKSHOP FOR SUSTAINABLE THEATRE PRACTICE

Production: A gritty, contemporary staging of Shakespeare's Romeo and Juliet

Collective Goal: Achieve the ETC Theatre Green Book **Basic Standard Audit** (50% Sourcing / 65% Next Life) across the entire show.

NB. Designated Green Champion: Production Coordinator Elected

THE BRIEF & CHALLENGE

THE SITUATION

Welcome to the production team, everyone. You are officially in pre-production for our upcoming staging of Romeo and Juliet. Our venue and funders have mandated that this show must achieve the ETC Theatre Green Book Basic Audit Standard. This means **50% of everything on stage must be sustainably sourced, and 65% of it must go to a verified "Next Life" after the final curtain falls.**

THE MISSION

You are splitting into departmental teams: **Team Scenery**, **Team Costume**, and **Team Props**. You must balance your artistic vision with circular economy principles. We fail or pass together as a single production unit.

Your goal is to navigate the three chronological phases of a production's lifecycle—The Estimate, The In Progress Audit, and The Final Audit - to turn our production green.

AUDITS:  Training Production Calculator - Pre filled Version.xlsx



TEAM TWO – COSTUME & WARDROBE

Item Description → Sourcing Origin → Next Life Plan

<https://theatregreenbook.com/productionscalculator/>

STAGE 1: PRE-PRODUCTION DESIGN/PLANNING STAGE

Tab: Wardrobe/Costumes

Fill in item description, sourcing and next life.

Row 1:

Item: Rival Gang Base Layers (Capulets & Montagues)

Sourcing: **Standard** (20 pairs of brand-new denim jeans and jackets from a fast-fashion retailer)

Next Life: **Landfill** (Intended to be discarded after heavy performance wear)

Row 2:

Item: Juliet's Party Dress

Sourcing: **Standard** (Newly bought synthetic polyester fabric)

Next Life: **Return to Stock** (To be kept in permanent wardrobe rental stock)

Row 3:

Item: Fight Scene Outfits (Tybalt & Mercutio)

Sourcing: **Standard** (Brand-new retail shirts)

Next Life: **Landfill** (Will be permanently ruined by heavy stage blood and distressing during the battle scenes)

CHECK YOUR DEPARTMENT DASHBOARD

Teams finish logging their DEPARTMENT data

Check the Summary Dashboard tab. The calculator aggregates the data and flashes a red alert:

- Sourced Sustainability %: (?) (Fails the 50% Basic Target)
- Next Life Destination %: (?) (Fails the 65% Basic Target)

NB - REGROUP as a larger CIRCLE-T Creative Team

Green Champion Emergency Briefing: "Team, we are buying (%?) brand-new, uncertified commercial materials, and over half of our show is headed straight to a dumpster at strike. We need to hit the brakes before we spend a single euro. We need to go into our respective tabs/departments right now and find the swaps needed to turn this dashboard green."

PROCEED TO STAGE TWO

STAGE 2: THE PRE-PRODUCTION UPDATE

Each department must now work to troubleshoot your rows, using clever alternatives like hiring, borrowing, and community sourcing to rescue the production's score.

TEAM 2: COSTUME & WARDROBE PIVOT

What can you do to turn this around? Why choose fast-fashion? Would a community and cast call-out for second-hand gang garments be a better option? You may not get all you need, but is it worth a shot?

Potential Action 1: Source 15 of your 20 required gang garments second-hand. Update those rows to Reused (Sourcing).

Potential Action 2: Accept that Tybalt and Mercutio's battle outfits will be ruined by fake blood and must stay as Landfill (Next Life). To offset this, swap the synthetic polyester in Juliet's party dress for organic cotton or linen, upgrading it to Sourced Sustainably

UPDATE YOUR ROWS with the new estimates. Has your department passed and reached the Sourced Sustainably and Next Life threshold?

NB - REGROUP as a larger CIRCLE-T Creative Team – have you as a creative collective managed to pass the BASIC GREENBOOK PRE-PRODUCTION Targets?

RE-CHECKING THE ESTIMATED AUDIT DASHBOARD

The Green Champion checks the collective BASIC Audit Dashboard. Do the new automated calculations shift your department and the show into safe sustainability territory?

New Sourced Sustainability: New % (PASSES the 50% Basic target)

New Next Life Destination: New % (PASSES the 65% Basic target)

Have the % numbers moved in the right direction?

Have you, as a creative collective, managed to meet the BASIC GREENBOOK Targets?

If it does, then your design is officially greenlit for fabrication!

PROCEED TO STAGE THREE

STAGE 3: THE FINAL AUDIT (POST-STRIKE ACCOUNTABILITY)

The show has completed its successful run, strike night is over, and reality must now be recorded.

STEP 6: LOG THE "ACTUALS"

The Good News: The community denim drive was a total success – Log it

The Unexpected: During technical rehearsals, the director decided to heavily distress and spray-paint three of the Montague denim jackets. The 3 specific jackets moved from "Return to Stock" to "Landfill" – Log it

NB - REGROUP as a larger CIRCLE-T Creative Team

The Submission: The Green Champion locks the Final Audit. Despite minor mid-show changes, the final scores hold at (?%) Sourcing and (?%) Next Life, securing the official ETC Theatre Green Book certification.

CONGRATULATIONS!!

CIRCLE-T THEATRE IS NOW MEASURABLY SUSTAINABLE!!