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MODULE 1

PRESENTATION

FACTS, AWARENESS &
BEST PRACTICE

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Project code: 2024-1-IE01- KA220-YOU- 000251167

GSA GAIETY SCHOOL
OF ACTING

CHALLEDU
INCLUSION | GAMES | EDUCATION



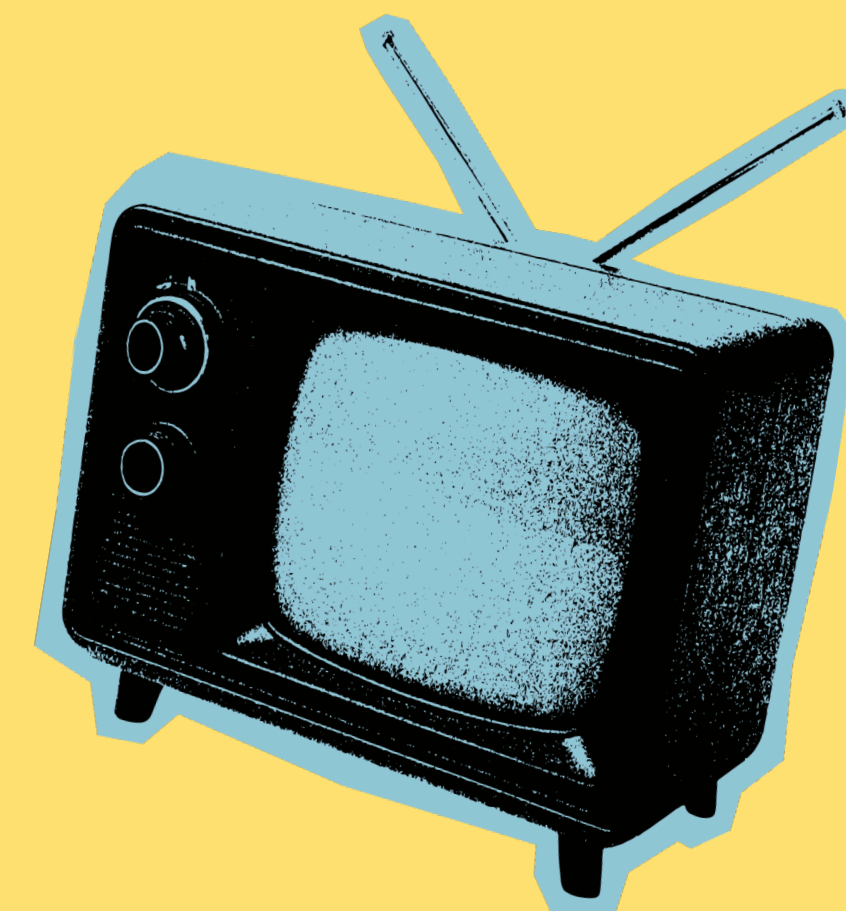
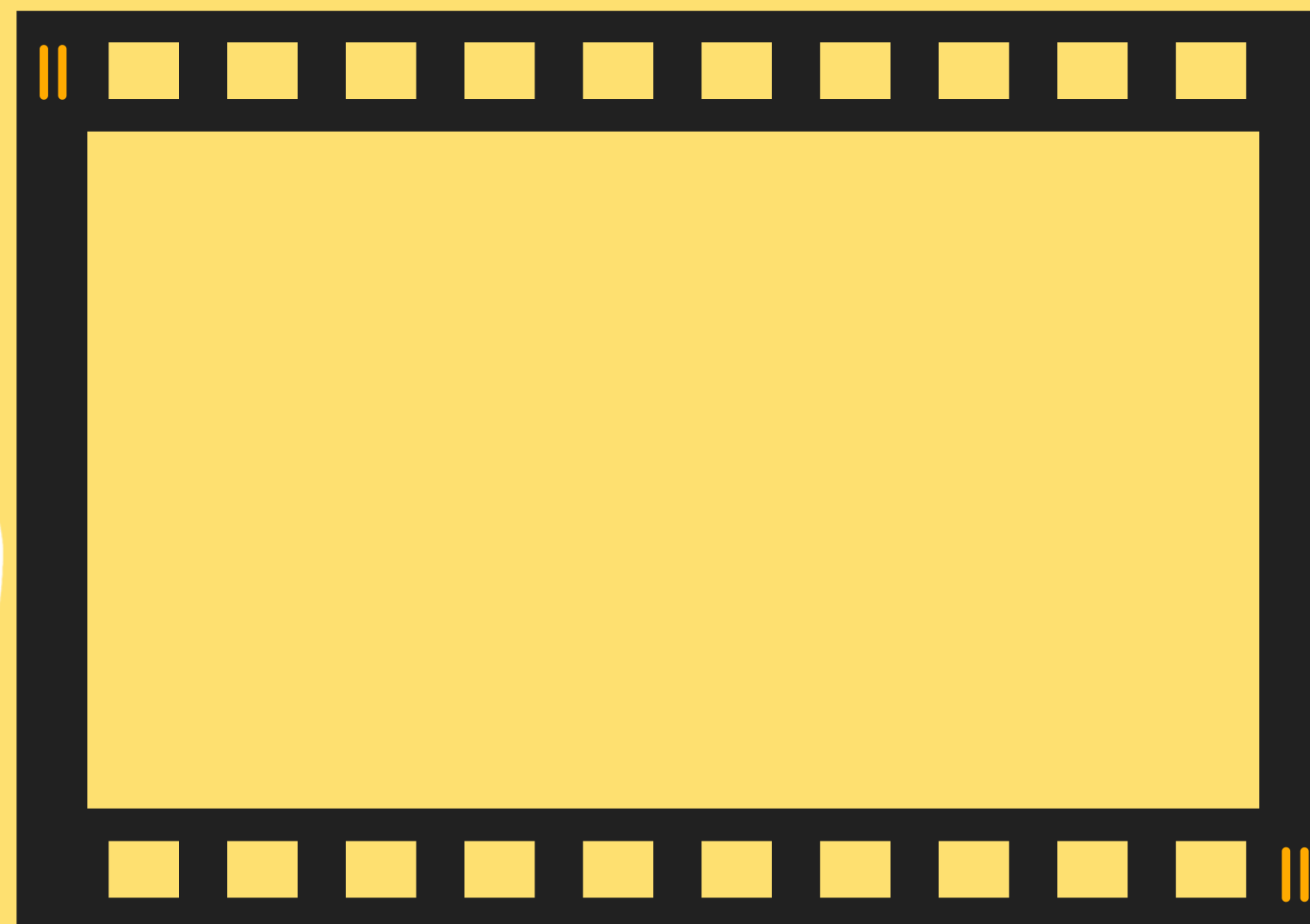
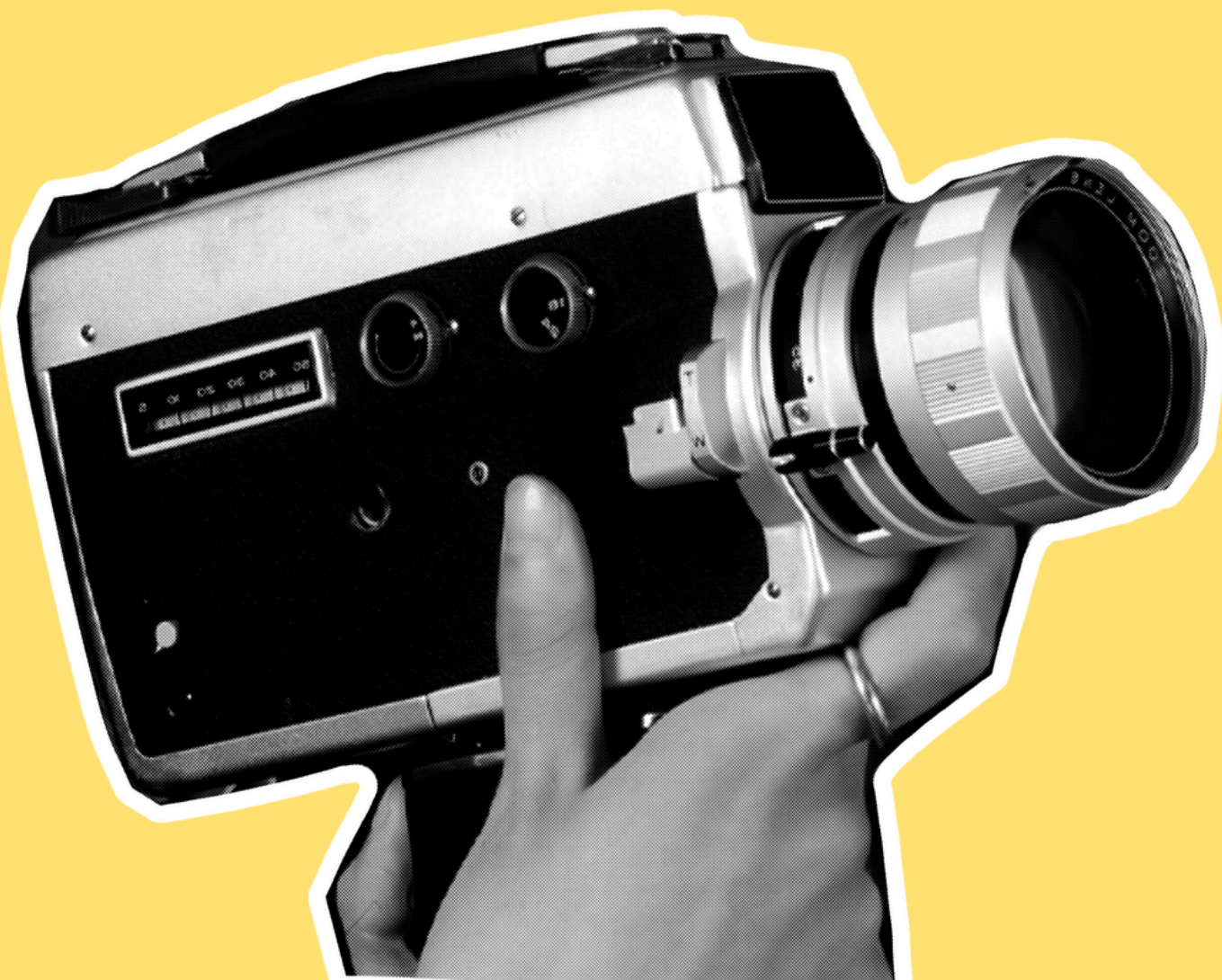


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CIRCLE-T VIDEO 1



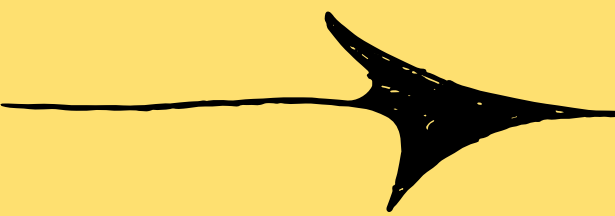
WHAT IS CIRCLE-T?



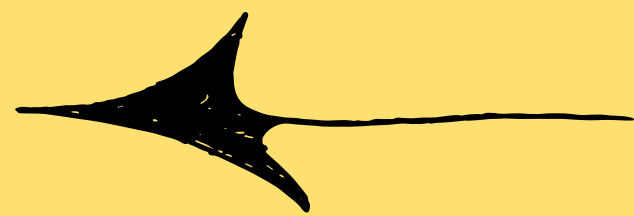
CIRCLE-T



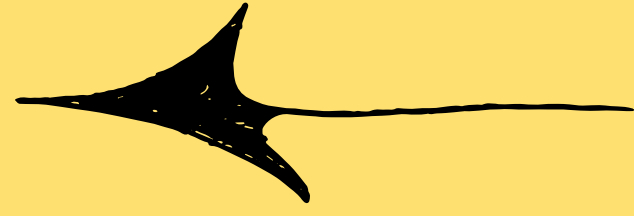
CIRCULAR, INNOVATIVE, RESPONSIBLE, COOPERATION LEAD, ENGAGING-THEATRE

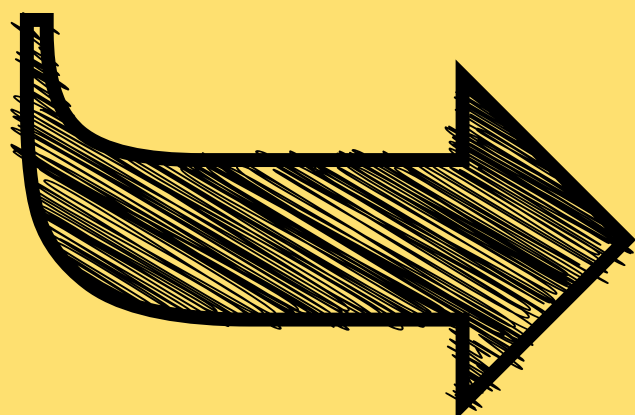
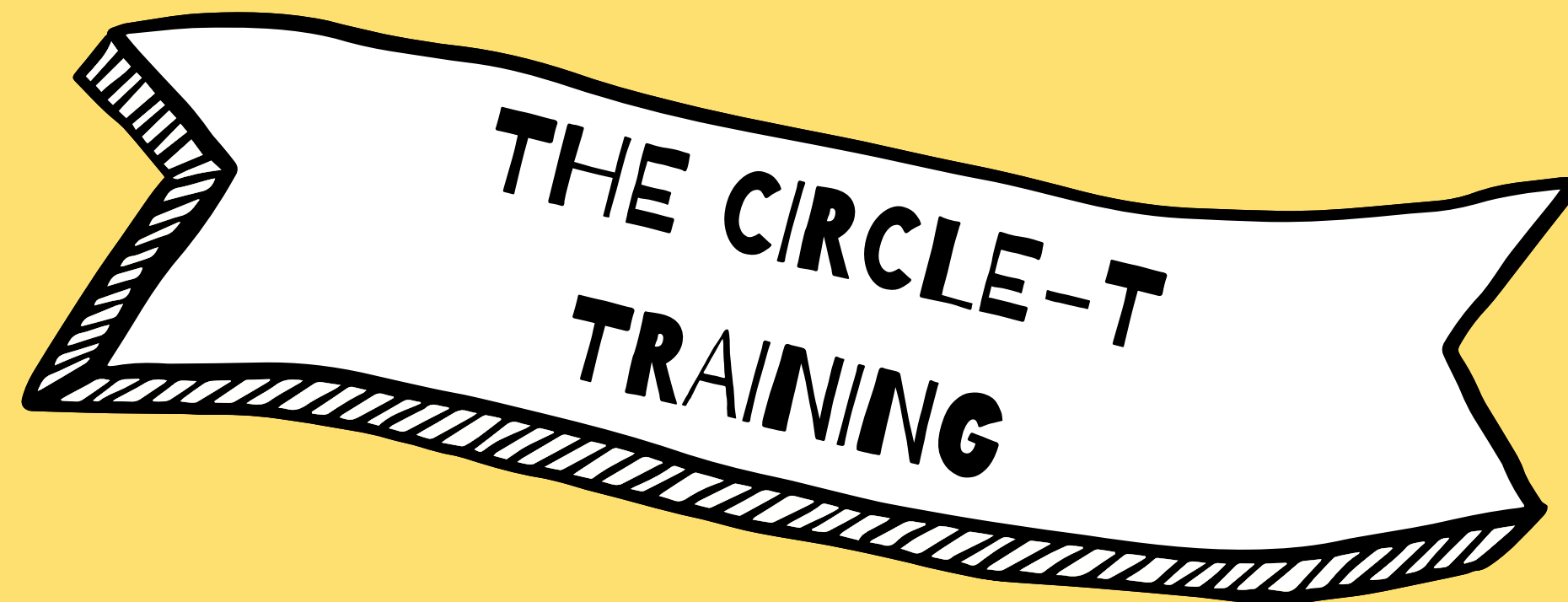


REDUCING WASTE AND INTEGRATING CIRCULAR ECONOMY
PRINCIPLES INTO THEATRE DESIGNS AND YOUTH THEATRE
PRACTICE, FROM THE OUTSET



MERGING ARTISTIC EXPRESSION, EDUCATIONAL
INNOVATION AND ARTISTIC RESPONSIBILITY

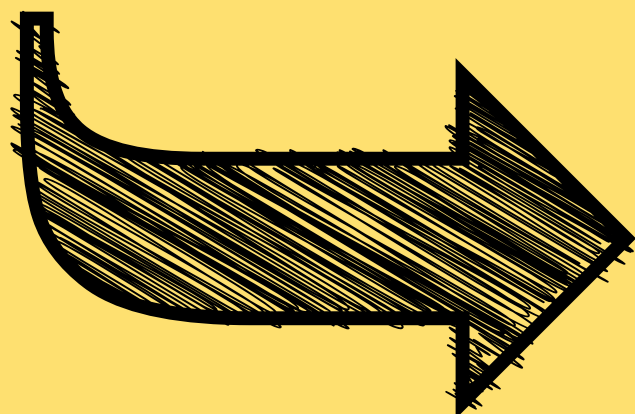




MODULE 1: FACTS, AWARENESS & BEST PRACTICE



MODULE 2: How To...



MODULE 3 NETWORKING – RESOURCES AND NETWORKING



OUR MANDATE

TO STEP UP AS THEATRE PRACTITIONERS IN THE INDUSTRY, USING BEST
SUSTAINABLE PRACTICES

UNDERPINNED BY LAWS

WE ARE UNDER OBLIGATION BY EUROPEAN AND NATIONAL LAW.

WHY?

TO EMBED SUSTAINABILITY INTO YOUR PRODUCTIONS.

CIRCULAR MINDSET

THAT'S WHY WE'RE HERE:

- TO HELP YOU LEARN HOW TO PUT SUSTAINABLE AND CIRCULAR ECONOMY ETHOS INTO YOUR PRACTICE.
- TO REHEARSE AND APPLY ESTABLISHED RESOURCES TO EVERYDAY THEATRE PRACTICE IN A PRACTICAL WAY
- WE ARE NOT RE-INVENTING THE WHEEL, WE ARE USING THE WHEEL

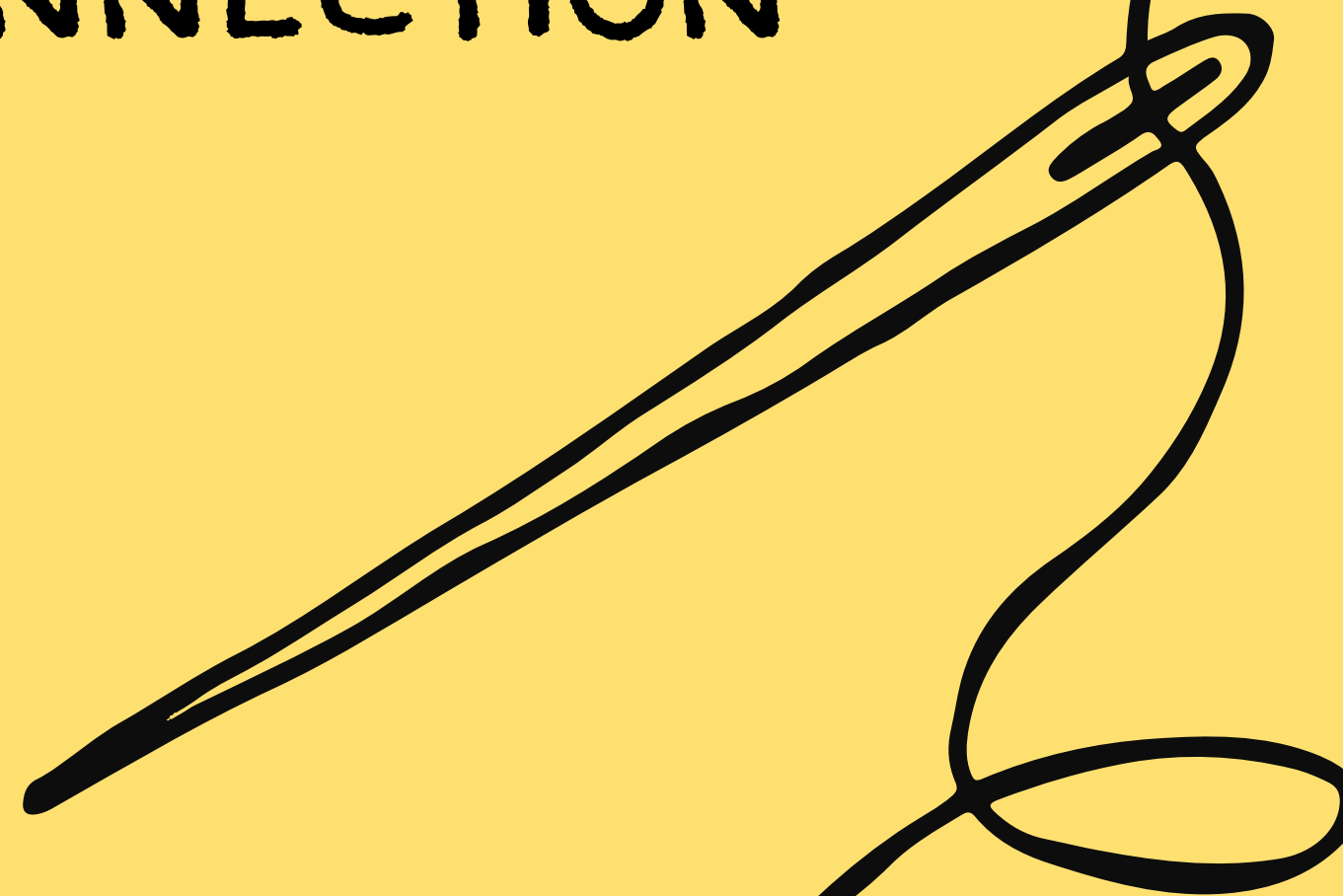
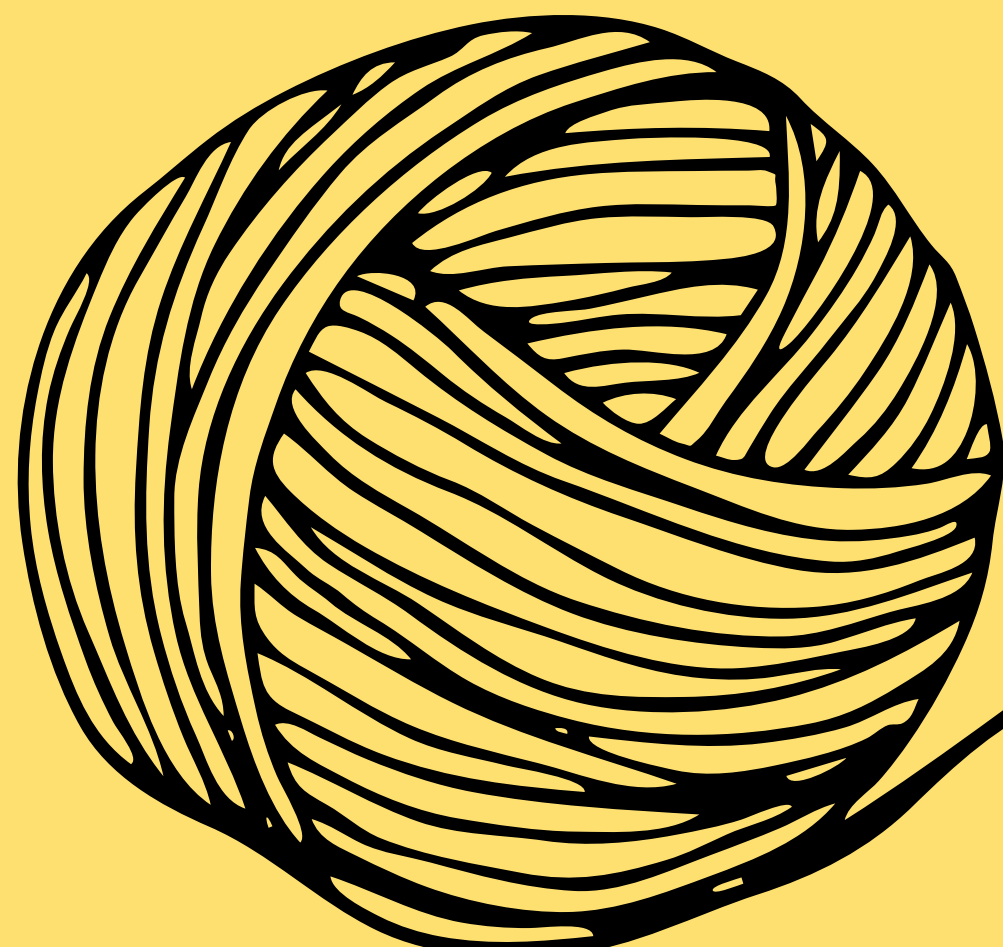
REMEMBER OUR CIRCULAR MINDSET – REDUCE, REUSE, RECYCLE



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EXERCISE 1

WOOL CONNECTION





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EXERCISE 2

WALKING DEBATE





EXERCISE 2

IS IT MORE 'SUSTAINABLE' TO BUY NEW
CHEAP PROPS THAN TO SPEND PETROL
MONEY DRIVING ACROSS THE CITY TO
BORROW THEM?





EXERCISE 2

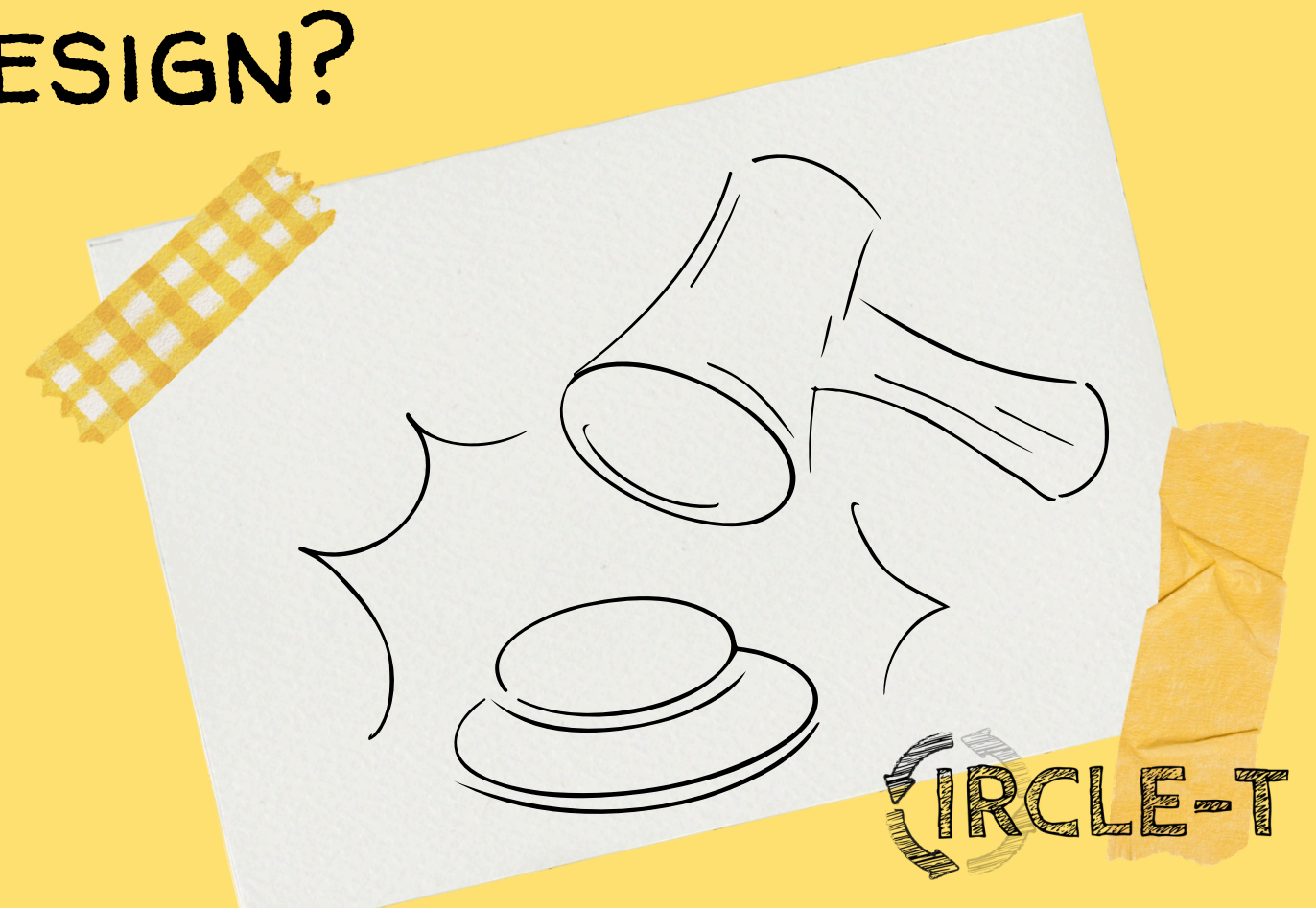
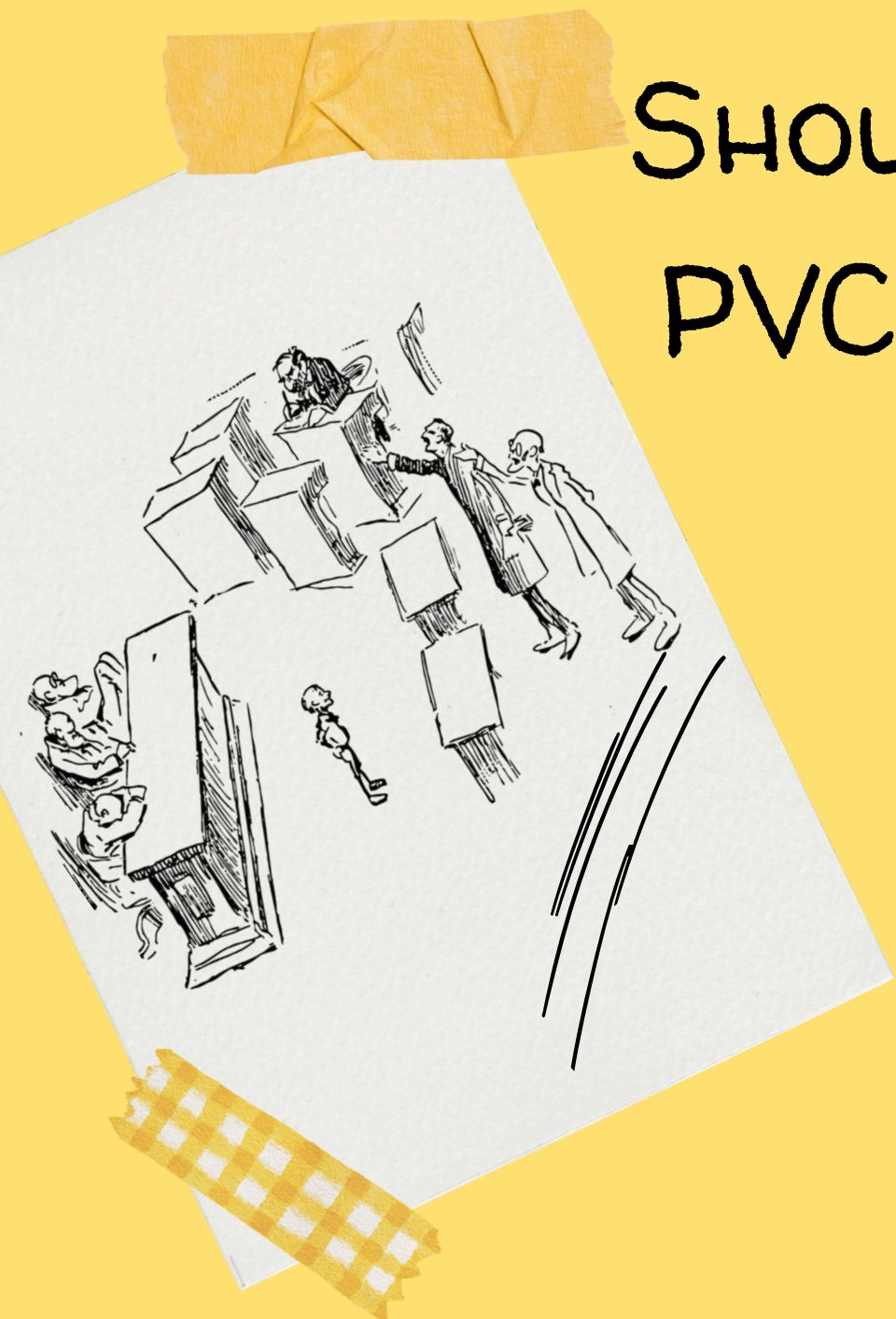
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EXERCISE 2 ✨

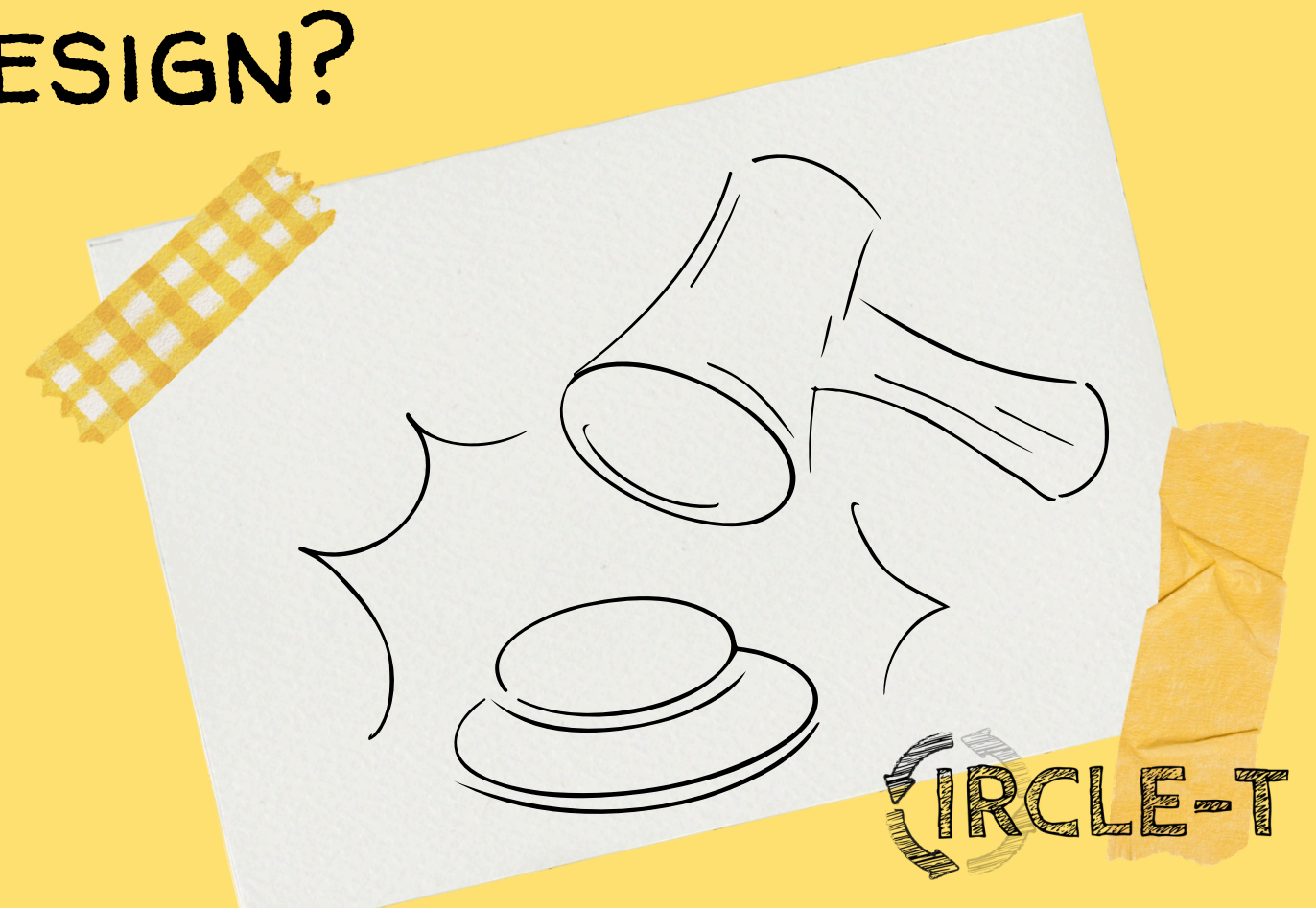
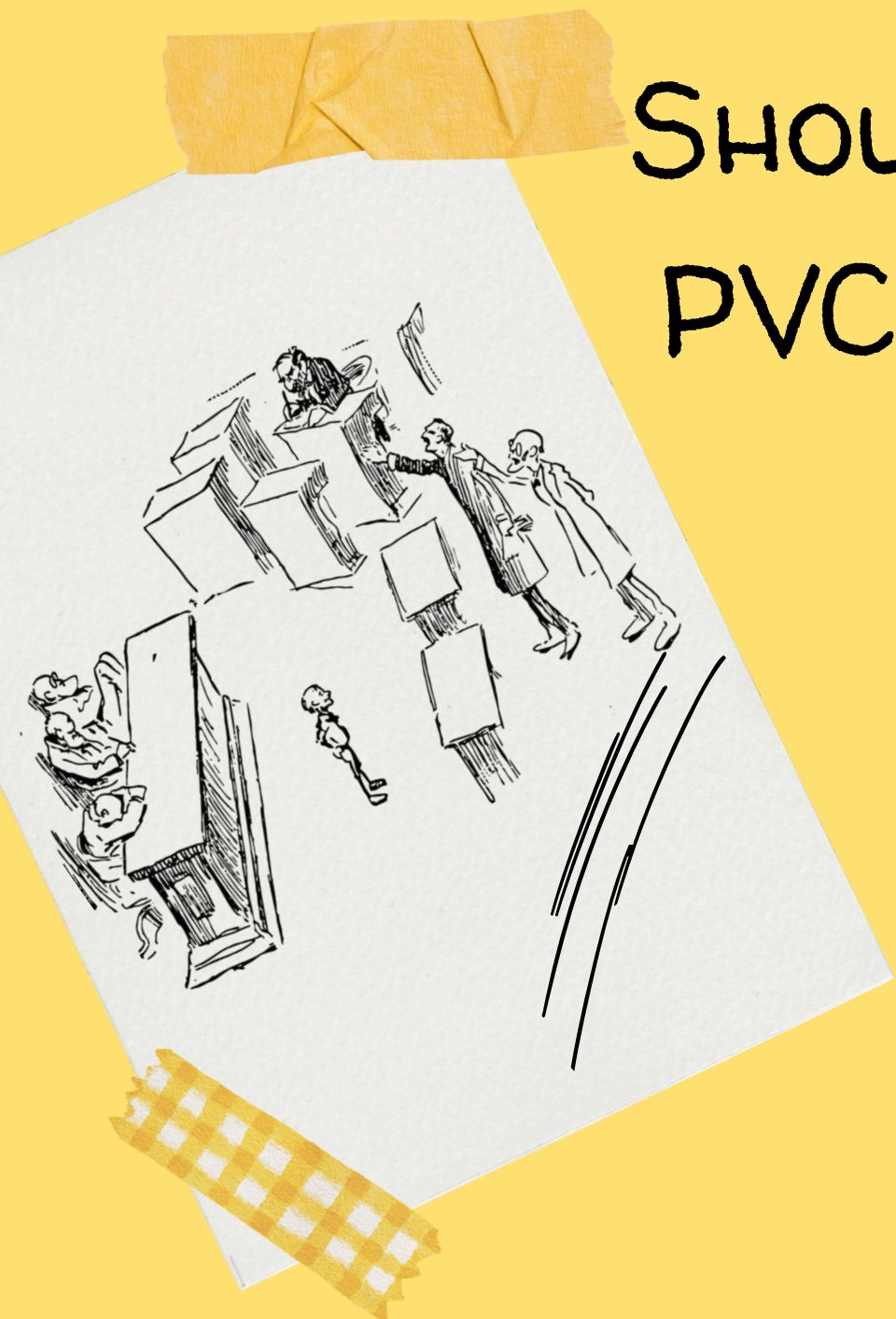
SHOULD YOUTH THEATRES BAN THE USE OF
PVC (VINYL) TAPE AND GLITTER ENTIRELY,
EVEN IF IT LIMITS SET DESIGN?





EXERCISE 2 ✨

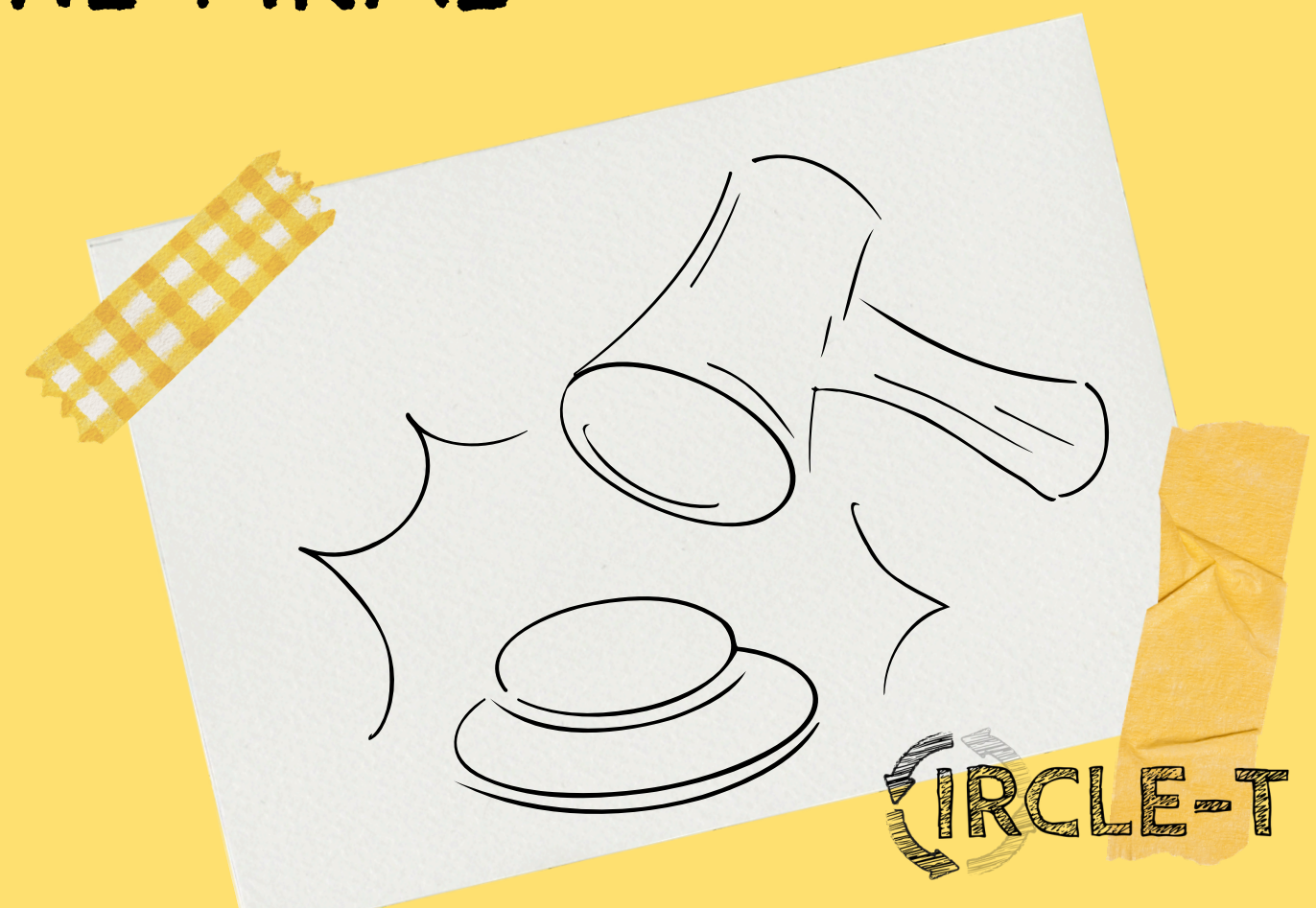
SHOULD YOUTH THEATRES BAN THE USE OF
PVC (VINYL) TAPE AND GLITTER ENTIRELY,
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EXERCISE 2 ✨

CAN A PRODUCTION BE CONSIDERED
'SUCCESSFUL' IF THE SET ENDS UP IN A
SKIP (DUMPSTER) AFTER THE FINAL
CURTAIN?





EXERCISE 2

ARE DIGITAL SCRIPTS AND DIGITAL
PROGRAMS ALWAYS BETTER FOR THE
ENVIRONMENT THAN PAPER ONES?





In the theatre world, "striking a set"—the process of dismantling and disposing of scenery after a show ends—represents one of the industry's most significant environmental hurdles. While it may feel like a local waste issue, the numbers become eye-opening when compared to the aviation industry's global footprint.

'Stasis', by Challedu - May 2026



'Stasis', by Droichead Youth Theatre - April 2026



'Stasis', by Varzstatovnia - August 2026

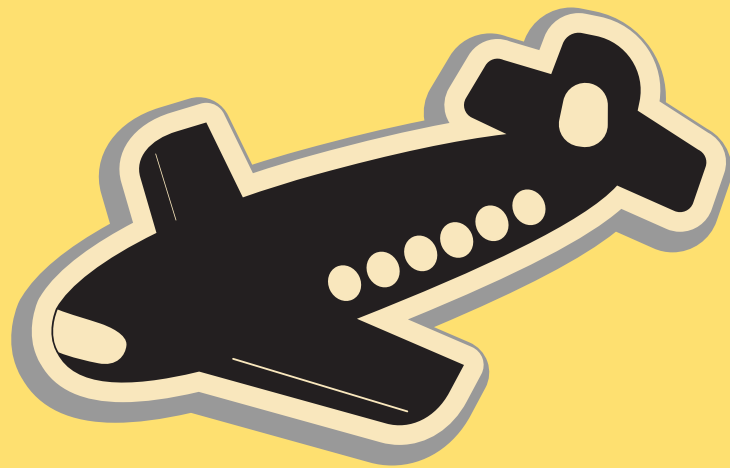




GLOBAL IMPACT COMPARISON

While the aviation industry is often the 'baddie' for climate change, the combined "entertainment" sector (including theatre, film, and streaming) is a close runner up.

AVIATION INDUSTRY GLOBAL CO₂
CONTRIBUTION – APPROX. 2% TO 2.5%



VS

THEATRE & LIVE ENTERTAINMENT –
APPROX. 1% TO 2% (INCLUDING TOURING)



The cultural sector is adopting sustainability initiatives such as net-zero emission targets, eco-certifications, and waste reduction strategies to mitigate its environmental footprint.

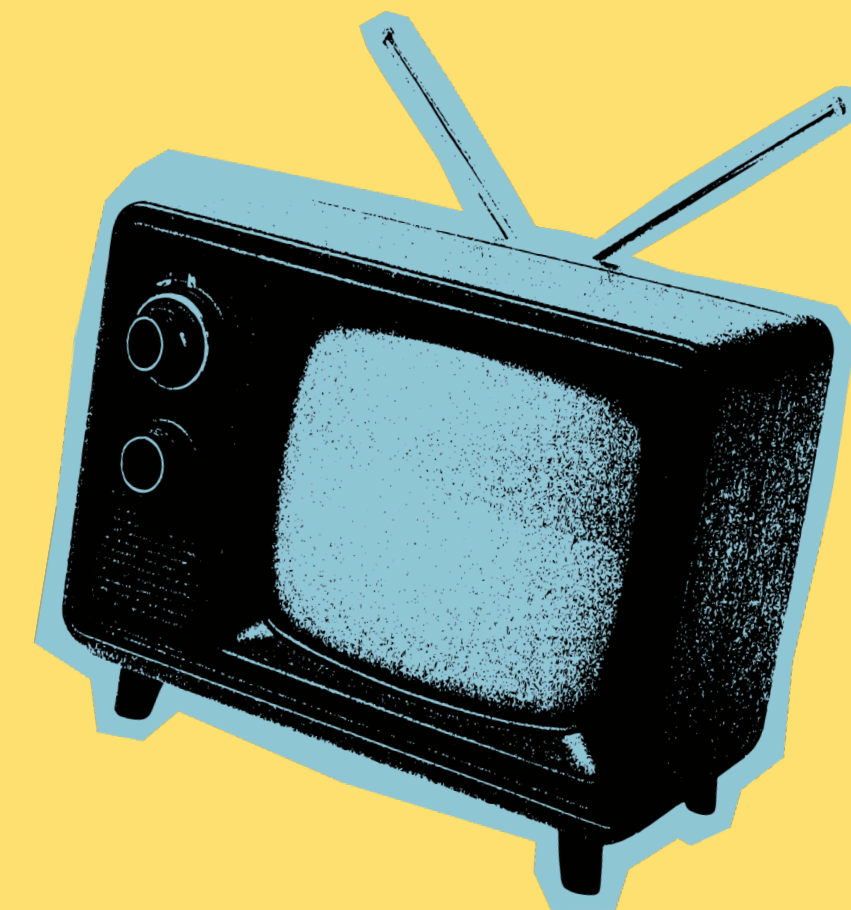
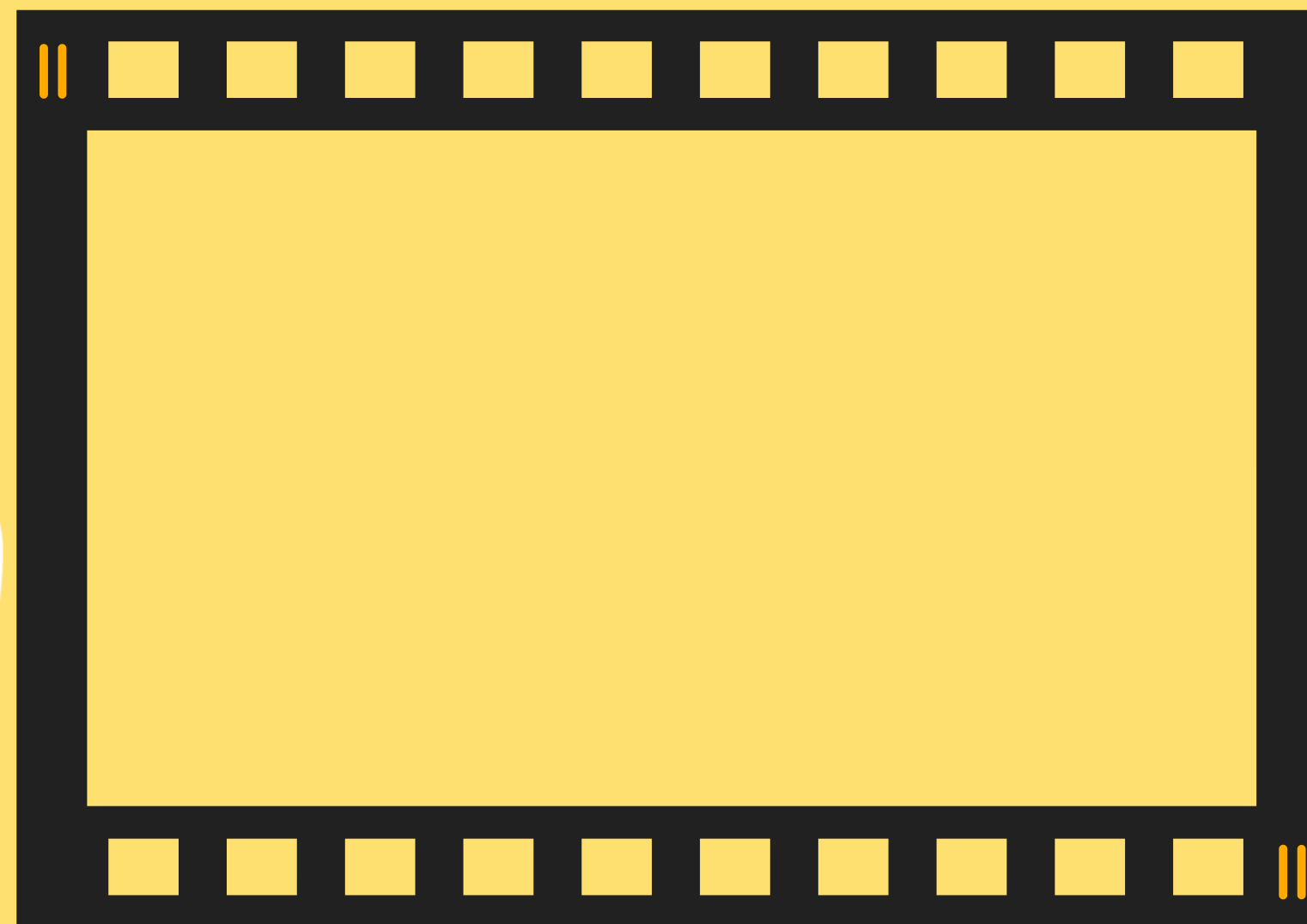
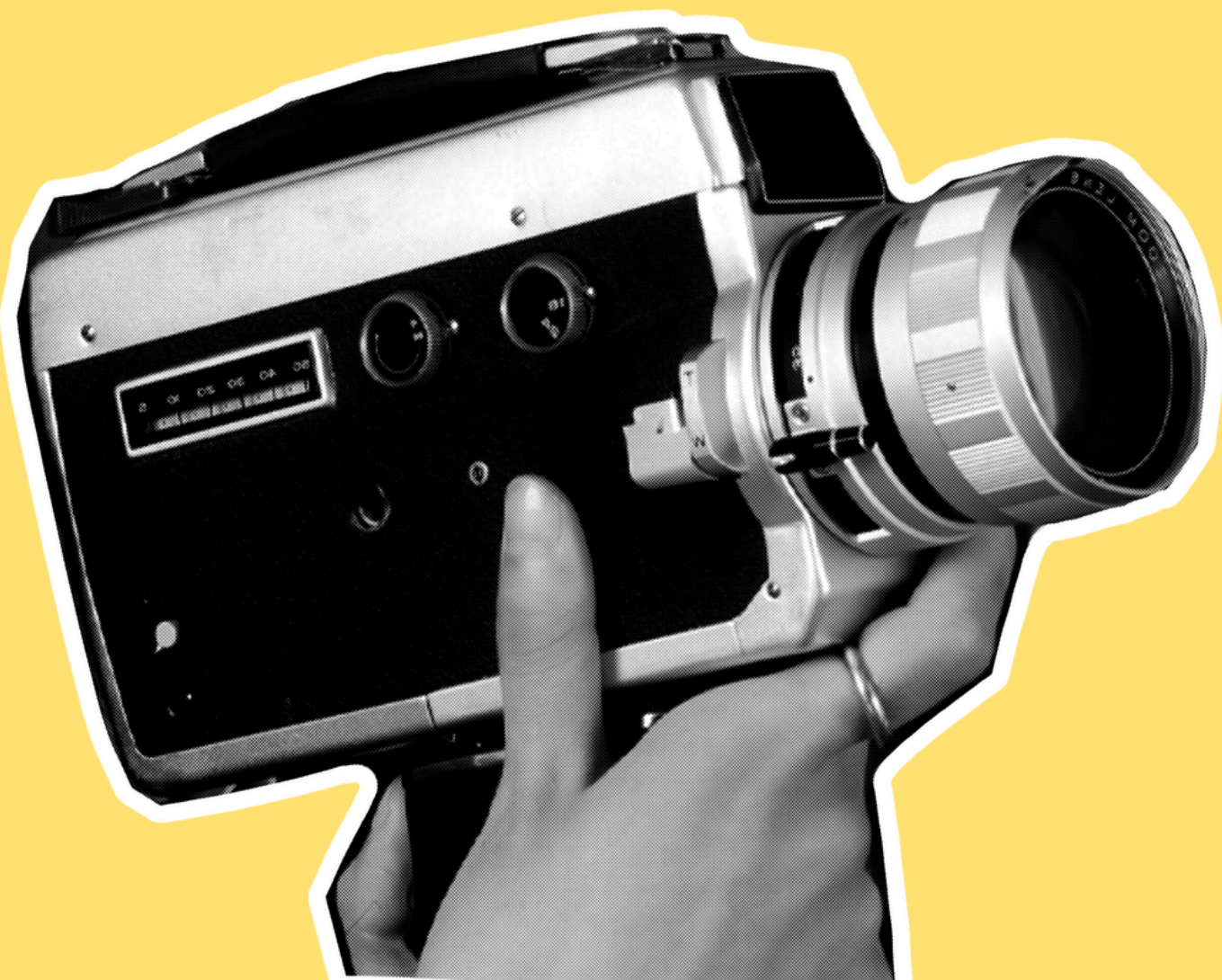


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CIRCLE-T VIDEO 2



CIRCULAR ECONOMY





EXERCISE 3

PHYSICALISING

LINEAR ECONOMY

TAKE, MAKE, DISPOSE



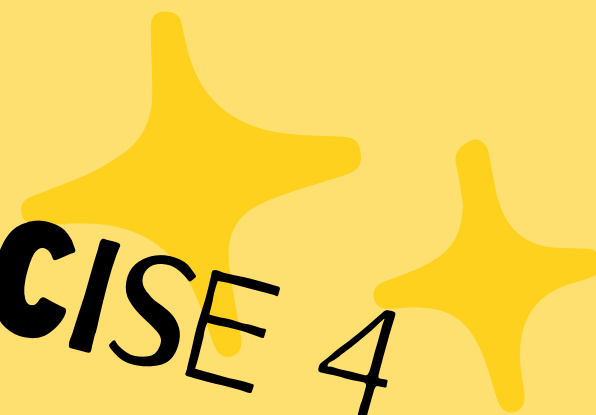
CIRCULAR ECONOMY
REDUCE, REUSE, RECYCLE





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EXERCISE 4



THE CIRCLE-T METHODOLOGICAL GUIDE



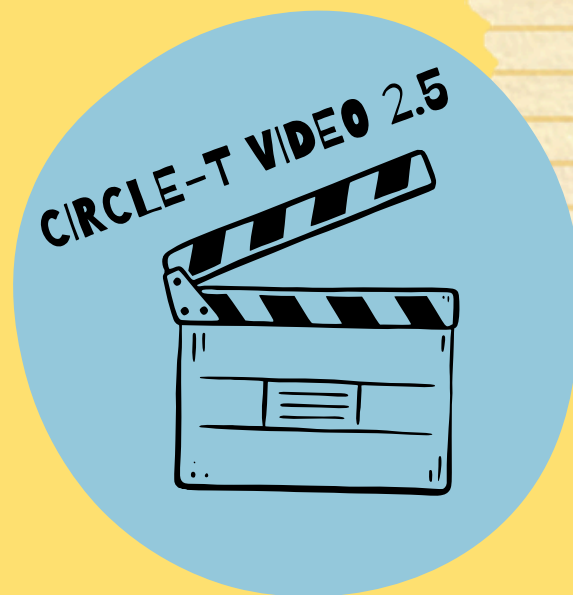
Ireland et al: Page 32-37

Greece: Page 38-41

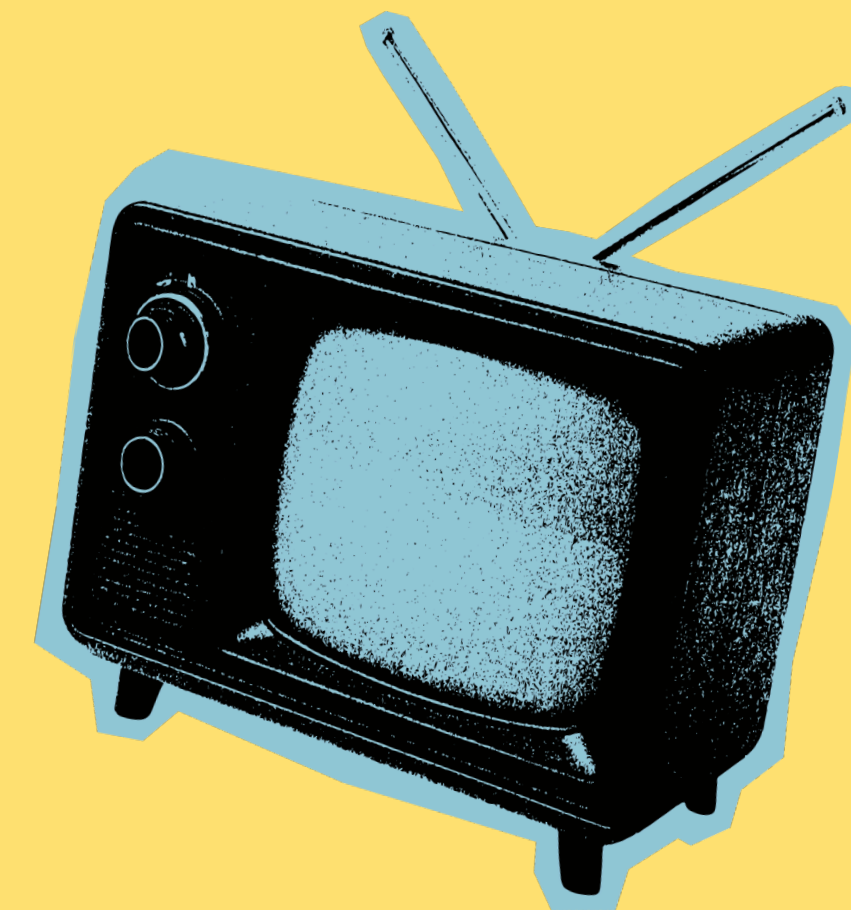
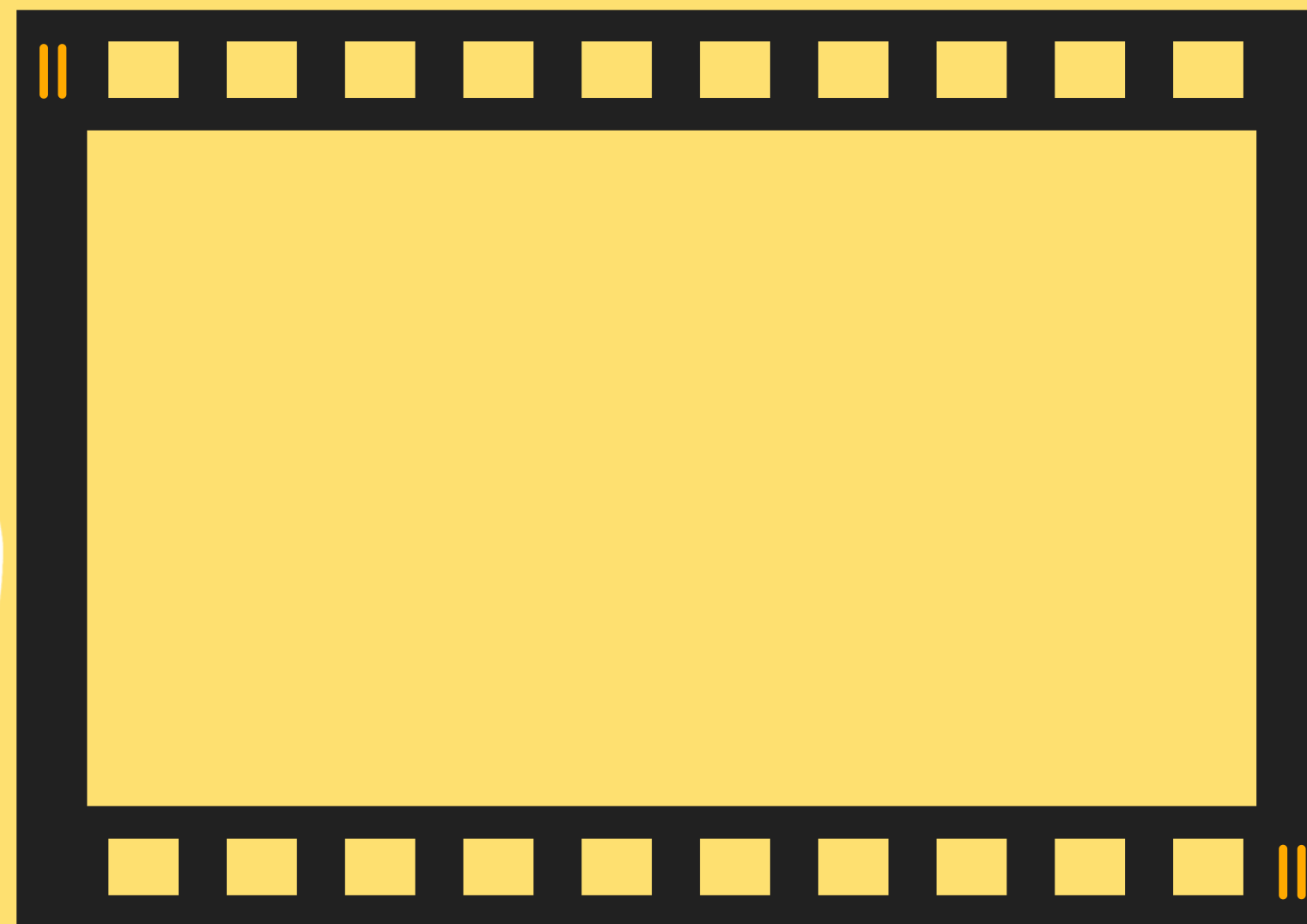
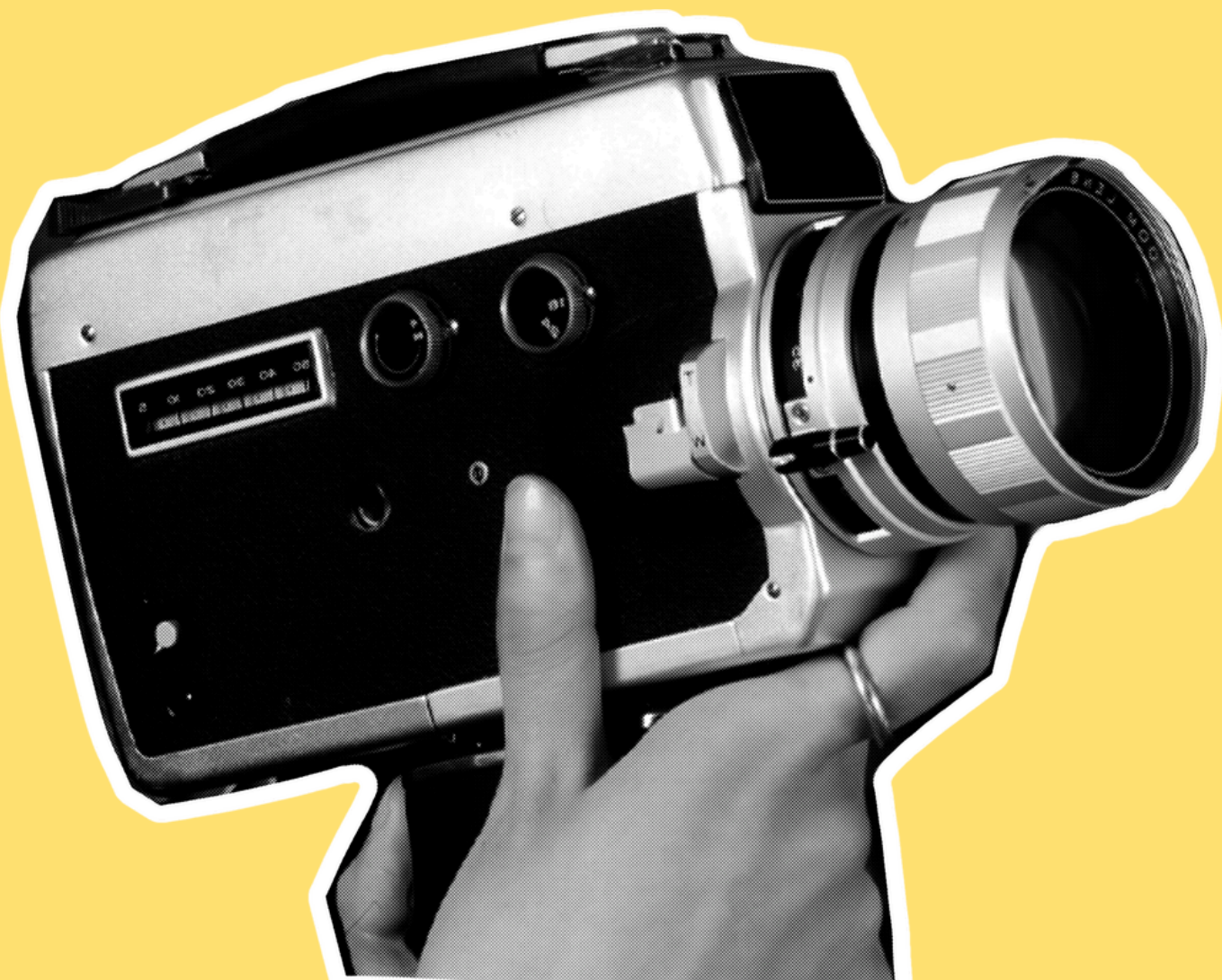
Poland: Page 42-44



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WHY IS IT IMPORTANT?



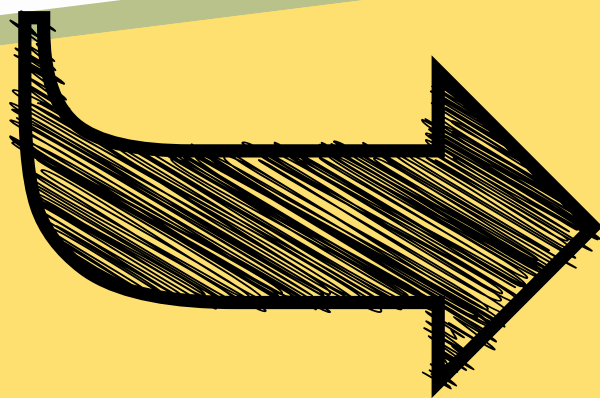


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FROM **THEORY** TO **PRACTICE**

Theatre Green Book making theatre sustainable

Theatre Green Book is an industry-wide initiative to work more sustainably in response to the climate crisis. It is a free resource for everyone in the performing arts, working in any role and at all scales, providing a framework for planning, best practice guidance, a measurement system and shared standards



accessible, practical guidance,
toolkits and case studies

In Module 2, we will explore
this resource in more depth
to enhance our Green Skills
& implement our Circular
Mindset with the 3 R's:
Reduce-Reuse-Recycle



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EXERCISE 5

THE CIRCLE-T GAME

an interactive, story-driven
experience that combines
adventure and puzzle-solving with
real-world challenges of
sustainable theatre-making





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FINAL THOUGHTS & REFLECTIONS

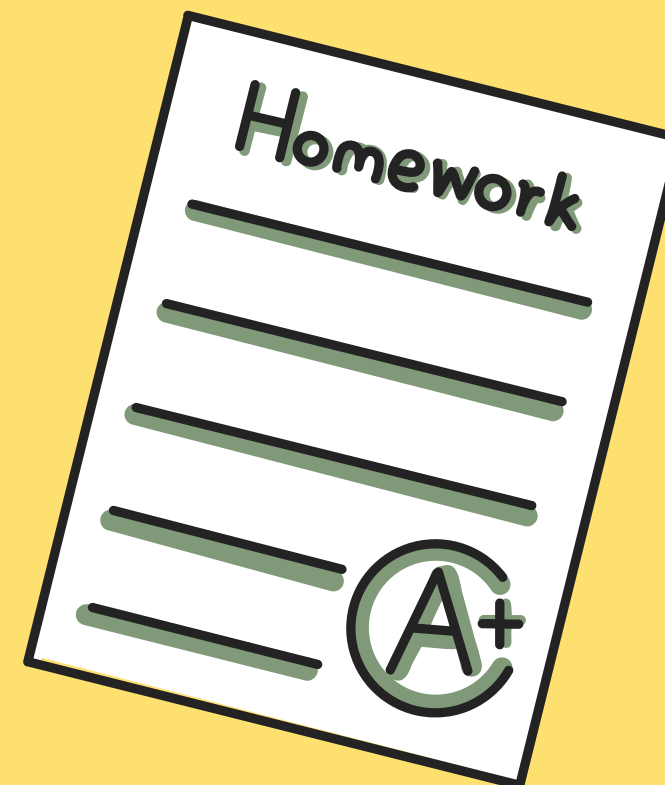
HAVE YOU LEARNED MORE ABOUT
SUSTAINABILITY IN THEATRE? ABOUT THE
CIRCULAR ECONOMY?



MODULE 2

➤ What sustainable materials to use in your theatre practice?

➤ How to track your own sustainable progress and do production audits as per the Theatre Green Book?



- Look up and peruse [The Theatre Green Book](#)
- Look up and peruse theatre设计.org.uk with particular attention to SBTD Guide to Sustainable Materials which is available to read and download for free at the link