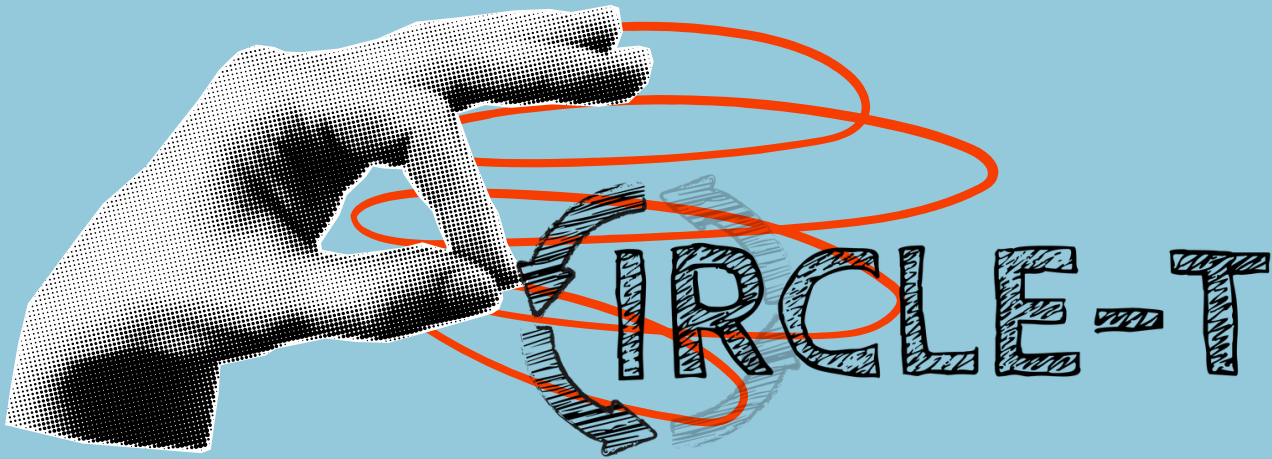




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CIRCULAR. INNOVATIVE.
RESPONSIBLE. COOPERATION
LED. ENGAGING - THEATRE

NEWSLETTER

APRIL 2026





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NEWS

APRIL 2026

TRAINING & LTTA

THE CIRCLE-T TRAINING

The GSA is still developing the CIRCLE-T Training, a series of Modules tailored towards Youth Theatres, emerging theatre-makers & professionals, and training institutions.

THE LEARNING, TRAINING, TEACHING ACTIVITY

In February, the GSA hosted 2 staff members of each partner organisation for our Learning, Training, Teaching Activity (LTTA). For 4 days, the partners experienced and fed back in Module 1 of the the CIRCLE-T Training, as well as evaluate the CIRCLE-T Game and organise the next 6 months of the project - a packed agenda!



THE CIRCLE-T GAME: THE THEATRE OF RECYCLING...

Our Greek Partner, Challedu, has spent the last few months developing our second resource... the CIRCLE-T Game: the Theatre of Recycling!

It uses game-based learning methodology to teach you about sustainable choices in theatre making. And after a few rounds of testing and feedback by partners and young people, it is now available for everyone on our website.

The beauty of this game? It has been designed based on our CIRCLE-T Methodological Guide and compiles all of our learnings so far. It can be played independantly but will also be part of our upcoming CIRCLE-T Training.

...CAN NOW BE
PLAYED BY ALL!



HEAD ONTO OUR WEBISTE TO PLAY
[HTTPS://CIRCLE-T.EU/CIRCLE-T-GAME/](https://circle-t.eu/circle-t-game/)





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THE CIRCLE-T SCRIPT

After spending the end of 2025 workshopping ideas with young people across Ireland, Poland and Greece, our playwright has written the CIRCLE-T Script!

The script is now in the hands of Varsztatovnia and Challedu and production will be starting soon.

In Ireland, Droichead Youth Theatre has already performed its version of STASIS in front of a packed audience!

This Easter just past, 16 young performers and 3 young stage managers from DYT performed STASIS over 2 days in front of friends, family, and local stakeholders showing their dedication not only to the CIRCLE-T Project but to the values of sustainability and community we seek to promote. They were supported by a bunch of industry professionals:

DIRECTOR – CHRISTINA MATTHEWS
LIGHTING – SOPHIE CASSIDY
SET – ALAN LEECH
COSTUME – AISLING GAFFEY
PRODUCER – ANNIE HOEY
WELFARE AND PRODUCTION SUPPORT – LUCY GILSEMAN
PUPPET DESIGN – WILL GUPPY
MASK PAINTER – CIARAN O'DONNELL

READ DYT'S
PROGRAMME HERE



We are now sooooo excited to see what the other young people in Poland and Greece will do to bring this mad play to life!

Don't miss anything about the project and its key events: follow us on social media!

@GAIETYSCHOOL

@VARSZATOVNIA

@CHALLEDU

@DROICHEADYT

FOR MORE INFORMATION ABOUT THE PROJECT, CONTACT REBECCA,
OUR COORDINATOR AT EDUCATE@GAIETYSCHOOL.COM

