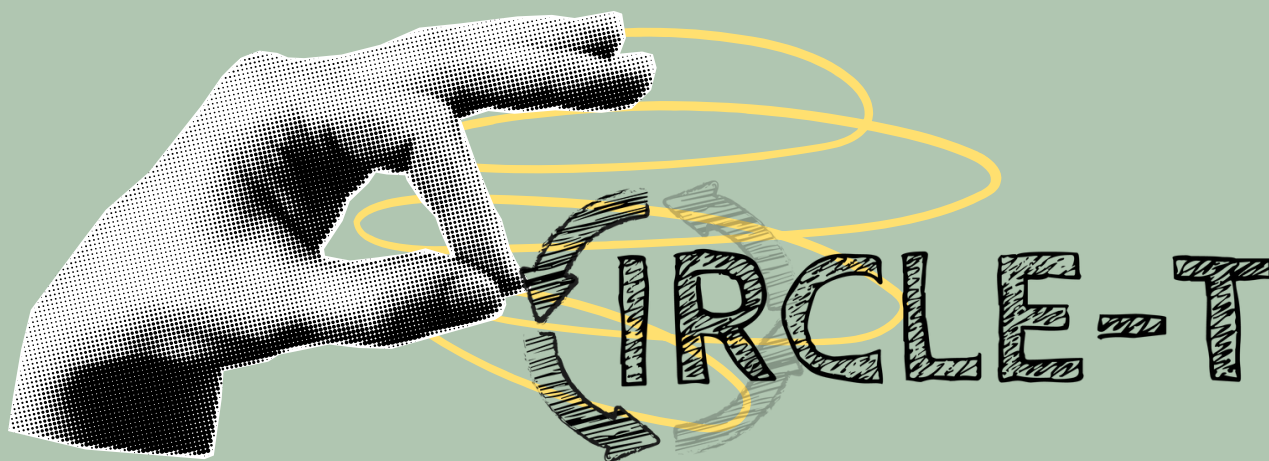




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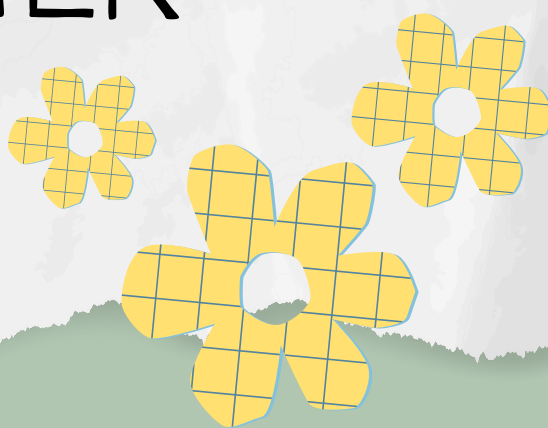
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Project number: 2023-1-EL01-KA220-ADU-000153091



CIRCULAR. INNOVATIVE.
RESPONSIBLE. COOPERATION
LED. ENGAGING - THEATRE

NEWSLETTER

MAY 2025





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NEWS MAY 2025



WELCOME TO CIRCLE-T

The CIRCLE-T project will work with Youth Theatres and Early Career Theatre-Makers to integrate sustainable methods into their practice by:

- Implementing green skills into Youth Theatre
- Integrating a Circular Economy Methodology into theatre design (Reduce, Reuse, Recycle)
- Create networks of communication and partnership between youth theatres and professional theatre-makers at a local and European level
- Modernise theatre-making training
- Use gamified learning to transcend barriers to participation

WHO WE ARE?



We are a consortium of four organisations across 3 different countries coming together to create the CIRCLE-T project. Partners are:

- ★ The Gaiety School of Acting (Ireland)
- ★ Varsztatovnia (Poland)
- ★ Challedu (Greece)
- ★ Droichead Youth Theatre (Ireland)

TO DO: FOLLOW US ON
SOCIAL MEDIA

@gaietyschool
@varsztatovnia
@challedu
@droicheadyt

We are building an international community of like-minded theatre-makers. Gain access to resources and training for greener, more sustainable and responsible theatre production and design. Contribute to the future of sustainable theatre. Where art meets sustainability!



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THE KICK-OFF MEETING



In March, the partners met for the very first time in Poland - thanks Varsztatovnia for hosting! - and discussed the first steps of the project:

- create the CIRCLE-T Methodological Guide
- empower Youth Theatres & emerging Theatre-Makers to be leaders in including green skills in theatre-making
- support arts training and relevant professionals with innovative educational tools
- create a community of CIRCLE-T through local activities and online dissemination



WHAT COMES NEXT??

The CIRCLE-T Methodological Guide will be our very first resource! It will compile existing best practices, research on national context and existing guidelines, some reports from site visits. Basically an overview of the state of affairs in the theatre industry across Europe and how can CIRCLE-T fit into this!

THE CIRCLE-T METHODOLOGICAL GUIDE

WHO IS IT FOR?

Early Career Theatre-Makers, Policy-Makers, Training Organisations, Youth Theatres

We have just finished our Desk Research and partners are now diving into site visits and meeting organisations and practitioners that are already making a difference!



THE CIRCLE-T WEBSITE IS AVAILABLE

[HTTPS://CIRCLE-T.EU/](https://circle-t.eu/)



FOR REGULAR UPDATES KEEP AN EYE OUT ON THE PARTNERS' SOCIAL MEDIA

FOR MORE INFORMATION ABOUT THE PROJECT, CONTACT REBECCA, OUR COORDINATOR AT [EDUCATE@GAIETY.SCHOOL.COM](mailto:educate@gaiety.school.com)

